

№ 12. - CHORUS
 "FOR UNTO US A CHILD IS BORN"

Isaiah ix: 6

Andante allegro (♩ = 76)

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 4/4 time, with a tempo of Andante allegro (♩ = 76). The second system continues the piano accompaniment. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "For un-to us a Child is born, un-to us a Son is given, un-to us a Son is giv-en, for un-to". The Soprano part begins with a piano (*p*) dynamic. The fourth system continues the vocal parts and piano accompaniment.

us a Child is born:

un-to us a Son is giv-en, un-to

B

p For un-to us a Child is born,

us a Son is giv-en:

p For un-to

B

un-to us a Son is giv-en, un-to

us a Child is born,

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en:

This system contains the first two systems of music. The first system has three staves: a vocal line with lyrics, a piano line with a melodic line, and a piano line with a bass line. The second system has two staves: a vocal line with lyrics and a piano line with a bass line.

and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul

This system contains the third and fourth systems of music. The third system has two staves: a vocal line with lyrics and a piano line with a bass line. The fourth system has two staves: a vocal line with lyrics and a piano line with a bass line.

This system contains the fifth system of music, which is a piano accompaniment consisting of two staves: a piano line with a melodic line and a piano line with a bass line.

be up-on His shoul - der, up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

This system contains the sixth, seventh, eighth, and ninth systems of music. The sixth system has two staves: a vocal line with lyrics and a piano line with a bass line. The seventh system has two staves: a vocal line with lyrics and a piano line with a bass line. The eighth system has two staves: a vocal line with lyrics and a piano line with a bass line. The ninth system has two staves: a vocal line with lyrics and a piano line with a bass line.

This system contains the tenth system of music, which is a piano accompaniment consisting of two staves: a piano line with a melodic line and a piano line with a bass line.

D
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. A dynamic marking of **ff** (fortissimo) is present. The lyrics are: "Name shall be call-ed Won - der-ful, Coun - sel-lor," repeated for each voice part. A section marker **D** is placed above the first vocal staff.

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace." repeated for each voice part, with "Un - to" appearing in the alto part. A dynamic marking of **p** (piano) is present.

us a Child is born, un - to us a Son is
 For un - to us a Child is born,

The third system of the musical score consists of three vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, and tenor arrangement. The piano accompaniment features a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "us a Child is born, un - to us a Son is" for the top three parts, and "For un - to us a Child is born," for the bottom part. A dynamic marking of **p** (piano) is present.

The piano accompaniment for the third system, featuring a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of chords and moving lines in both hands.

p Un-to us a Child is born,
 giv-en: *mf* and the gov-ern-ment shall
p un-to us a Son is giv-en:

be up-on His shoul -
mf and the gov-ern-ment shall be up-on His shoul - -

cresc. and His Name shall be call-ed *ff* Won-der-ful,
cresc. - der; and His Name shall be call-ed *ff* Won-der-ful,
cresc. and His Name shall be call-ed *ff* Won-der-ful,
 - - der; and His Name shall be call-ed *ff* Won-der-ful,

Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The
Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,
ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,
For un - to us a Child is born,
For un - to us a Child is born, un - to

un-to us a Son is

un-to us a Son is

us a Son is giv-en:

giv-en: and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;

be up-on His shoul - - - der; and His *cresc.*

and the gov-ern-ment shall be up-on His shoul-der; and His *cresc.*

and the gov-ern-ment shall be up-on His shoul-der; and His *cresc.*

Name shall be call - ed Won - - der-ful,

Name shall be call - ed Won - - der-ful,

Name shall be call - ed Won - - der-ful,

Name shall be call - ed Won - - der-ful,

Coun - - sel-lor, The might - y God, The

Coun - - sel-lor, The might - y God, The

Coun - - sel-lor, The might - y God, The

Coun - - sel-lor, The might - y God, The

ev - er-last-ing Fa - - ther, Prince of Peace. For un-to

ev - er-last-ing Fa - - ther, Prince of Peace. For un-to

ev - er-last-ing Fa - - ther, Prince of Peace. For un-to

ev - er-last-ing Fa - - ther, Prince of Peace. Un-to us a Child is born, un-to

us a Child is born,
us a Child is born,
us a Child is born, un - to us a Son is
us a Child is born, un - to us a Son is

giv - en, un - to us a Son is
giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall
un-to us a Son is giv-en: and the gov-ern-ment shall
giv-en, un-to us a Son is giv-en:
giv-en, un-to us a Son is giv-en:

be up - on His shoul - - - - der, and the gov - ern - ment shall
 be up - on His shoul - der, and the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed

G
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,

G

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The
The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The

ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.
ev-er-last-ing Fa-ther, The Prince of Peace.

Piano accompaniment for the second system, featuring a right hand with flowing sixteenth-note patterns and a left hand with a steady bass line.

Piano accompaniment for the third system, featuring a right hand with flowing sixteenth-note patterns and a left hand with a steady bass line.